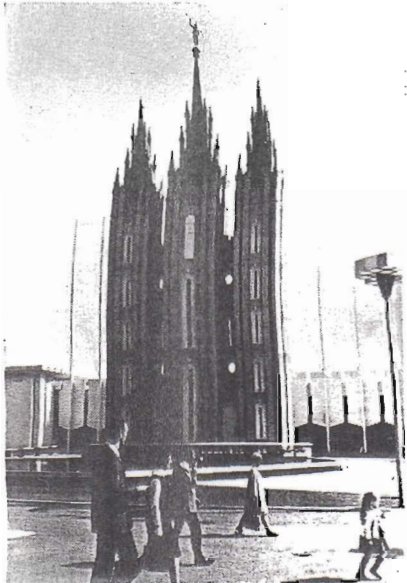


the recent dedication of its pavilion at the Fair. It features a 127-foot replica of the eastern spires of the famed Salt Lake City Mormon Temple.

There are also a pair of twin 140-seat theaters within the pavilion, alternately showing a film on Mormon history. It is a 35mm production, projected on Century-arc equipment for its 15-minute duration. Walls of the theater are open at one side, below a fine mural which also depicts historical episodes in the life of the church founded by Joseph Smith. Transparencies along the wall of the theater illuminate both historical episode and activities of the church.

The pavilion was dedicated on May 18th, in the presence of high-ranking dignitaries, headed by President Hugh B. Brown, First Counselor in the First Presidency



127-foot tall replica of the eastern spires of the Mormon Temple is part of the Church pavilion.

of the Church. G. Stanley McAllister, President of the New York Stake ((diocese) presided at the pavilion dedication. •

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### Five Church Pavilions Show Films at the Fair

☆ Of the seven pavilions sponsored by religious organizations at the Fair, five use films as either feature attractions or as major elements in their exhibit buildings.

This Fair is *unique* in exposition history in its emphasis on these religious pavilions. And they are drawing goodly throngs of visitors at all hours, warm testament to the interest shown by the people of the U. S. and those from abroad who come there. •



The Vatican Pavilion at the New York World's Fair is one of the most impressive structures in the area.

☆ ☆ ☆ ☆

### The Vatican: the Pieta and Films

SYMBOLIC of the important participation of churches of many faiths at the New York World's Fair is the beauty and grace of the Vatican Pavilion. The most important work of art of the Fair is on display here: the 465-

year-old *Pieta*, carved in marble by Michelangelo and generally considered the finest example of Christian art in any medium. It was sent to New York by special permission of the late Pope John. Theme of the Vatican pavilion

exhibit is "The Church is Christ Living in the World" and a multiple screen wall carries ten one-minute films which reflect various aspects of Christ's love and the Church as an instrument thereof. Each of these films contributes its own separate images to the theme.

In another ground floor room are the celebrated LIFE transparencies of Michelangelo's Sistine Chapel ceiling and a photo exhibition on Catholic sacramental life. •

The Vatican Pavilion has the "Pieta" as its featured attraction but it also has this unique multiple screen wall on which one-minute films are rear-projected on subjects reflecting various aspects of Christ's love.

